



Practice Steps

1. On the closed keyboard lid, your teacher will tap a steady beat. Match the beat with your **right hand**.
2. Now set a steady “R.H. beat” for your teacher to match!
3. To play, start in the **middle** of the piano. Brace your 3rd finger with the thumb and “peck” all the white keys going **HIGHER**—to the right.

This is going **UP** the keyboard.

The Pecking Hen

FOR RIGHT HAND ON WHITE KEYS



R.H.

When the keys are higher, the sound is higher!

Keep a great steady beat!

UP



Teacher Duet: (Student begins on Middle C and plays a steady quarter-note beat going higher.)

Musical notation for the Teacher Duet. The top staff is for the Right Hand (R.H.) in 4/4 time, starting on Middle C and playing a steady quarter-note beat going higher. The bottom staff is for the Left Hand (L.H.) playing a steady quarter-note beat. Dynamics include *mp*, *cresc.*, and *f*.